

# BUTTERS GALLERY

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Butters Gallery, Ltd. presents:

JUNE 3 - 26

OPENING RECEPTION  
FIRST THURSDAY JUNE 3rd 6 - 9

## LARRY BROWN

*New Paintings from New York*



We present recent works by New York artist Larry Brown. Butters Gallery has represented Brown's work in the Pacific Northwest for over a decade. Immediately recognizable, his work combines formal abstraction with science and universal themes. Over the past few years, Brown's work has become more specifically issue related.

Of this work, Brown says:

*As a consequence of political inaction and ideological misdirection, the calamitous results of dramatic climate change seem quite evident and characteristically ongoing. These new paintings are framed in that context. Although quite abstract, this new work tends to imply a collaborative relationship between the rather forceful character of nature's imperious beauty and its powerful destructive potential.*

*My work has evolved over the years from a general notion of the interaction of science and nature to, now, the suggestion of dynamic situations or events which are emphatically urgent, dangerous and potentially irreversible. The implication that everything in these paintings is in motion and dependent on a relative system of established structures reinforces the prescience of nature's command as well as its seemingly eternal presence.*

*Any linear or architectural elements generally reference a kind of gestalt of containment; a series of corridors or passageways which have been breached or opened incidentally.*

*Finally, the attempted dialectical tension between the foreboding content of this work and the magical process of painting itself is significant. Although this sense of conceptual opposition has been a long term focus of my interest, in the end, the seductive character of paint and its unique processes still remain the primary and dominant subject.*

*Larry Brown  
summer, 2009*

Larry Brown is a faculty member at The Cooper Union in New York and his work is in dozens of private, corporate, and public collections nationwide.

Pictured above: *PERCOLATION* 2010 OIL ON CANVAS 36 X 30"

to see this exhibition online, please visit: [www.buttergallery.com](http://www.buttergallery.com)